TEACHER'S GUIDE



Title: A Starlit Trip to the Library Text: Andrew Katz and Juliana Léveillé-Trudel Illustrations: Joseph Sherman Publisher: CrackBoom! Publication Year: 2022 Ages 3 +

Pedagogical Intentions

Learning Spheres

- Reading: Learning nautical and sailing terms
- Writing: Learning how to write a song

Kindergarten	Cycle 1
Language	Language
Social	Personal Development
Cognitive	Science and Technology

Book Synopsis

One gentle summer evening, Julia is camping out in the forest with her animal friends. Everyone gathers for the night's most eagerly awaited event: story time by the campfire. But when Julia digs through her bag, she discovers... that she has forgotten to bring her book! Will Julia and her friends have to go to bed without a story? Or will they bravely join Bertrand, the bear who loves to read, in navigating to his favorite book scavenging spot?

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BEFORE READING

Authors

- Do you know who the authors of this book are?
- Can you tell your fellow students more about them?

Illustrator

- Do you know who this illustrator is?
- Can you name other books or thing he has illustrated before?

Front Cover

While observing the front cover illustration; what kind of trip do you think this will be? Where is the library located?

What details do you notice the most when looking at this front cover image?

Pre-K, Kindergarten & Cycle 1

VOCABULARY WORDS

In order to make this reading session accessible to all, take the time to go over some of the more complex words from the book.

- dandelion (p.2);
- wink (p.2);
- sublime (p. 8);
- indubitably (p.9);
- modest (p. 9);
- perils (p. 14);
- ornament (p. 14);
- vessel (p. 17);
- crystal clear (p. 10); seafearers (p. 24);
 - croaking (p. 29).

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Reading Breaks

To make this read aloud of A Starlit Trip to the Library more interactive, here are some reading break suggestions. Students can answer the various questions either orally or in writing (Cycle 1).

Questions	Pages
• Do you know what this event is? Explain.	2
 Abigail says she needs a bedtime story to fall asleep. If she can't get one, what piece of advice would you give her? 	
• Where can we go to dig for a good book?	
• Observe the illustration closely. Do you see hints that could lead to a catastrophe?	
• Why does Frieda lift her tail in this scene? Explain.	
• Why did Julia read very softly at the end? Explain.	31

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Reading Components

Understand

What does Olga mean by "Come back anytime you're **short on books**! " ? Explain INFERENCES: See Annex A Ask students to match the characters' illustrations with their names.

React

Bertrand makes his entrance into the story while singing a song. Is this a song that you know? (Listen to the song: https://www.youtube.com/watch?v=7otAJa3jui8)

Did you enjoy listening to this song? Explain.

Julia reads the book suggested by Olga the librarian out loud for her friends. Do you prefer reading or listening to a story? Explain.

Interpret

If this story were to take place during the day, would it different or the same? Explain.

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Other Pedagogical Activities

Language Development

Demonstrate understanding

WHO IS WHO?

Invite students to fill out Annex A by matching the characters' illustrations with their names.

NAUTICAL TERMS (GRADE 2)

Activity to be carried out only if you can project the picture book's pages onto a screen. In teams, ask students to find vocabulary words in the text which are in the lexical field of sailing or water navigation:

Pages	Words
6	 river - floating - row - boat - stream
10	• water
11	 sailing – steady as she goes – mateys – to safe port – navigate
13	• sailor
14	 raft – mast – railing – cadet
15	• wheel
16	 wooden wheel – floated away
17	 ship – mariner – first offcer – vessel
18	• captain
19	• crew
22	• smackerel
24	• seafarers
26	• rescue
28	• sail safely
29	 shore – reeds – deck

QUESTION FOR THE EXPERTS

This is a very difficult question. Play along and leave long periods of time between each step. (See Annex C)

Ask students if they've heard Bertrand's expressions before.

Leave the 2 quotes out; 5 days later, add (so the students can see) one book from Tintin and another from Sherlock Holmes.

5 days later, read an excerpt in which the characters use the same expressions!

Discuss the fact that authors are also avid readers and that some of them like to pay homage to their favorite authors by inserting an expression or a quote into their own writing.

Social Sphere Belonging to a group Personal Development Interpersonal relationships within a group

FAMILY TREE (ANNEX B)

Ask students to fill out the family tree grid by either writing names or pasting photos.

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ROLE PLAYING

Context: Julia tells Olga, the night librarian, about the type of story she would like to read before going to bed. Olga suggests the perfect book.

Ask students if they think they would be able to talk to an adult such as Olga (either at the library, or in a bookstore).

Invite students to do some role playing and pretend they must ask an adult for advice (to practice politeness, thought structuring, etc).

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Social and Language Spheres Belonging to a group; interacting verbally Personal Development and Language Interpersonal relationships within a group; oral communication

YOUR EMBLEM

Definition: an object, a shape or a symbol used as representation for a particular person, group, idea, or nation.

Context for students: Observe Bertrand's boat sail. A full moon and an open book appear in the center. By referring to the definition of the word "emblem", explain why these two images represent Bertrand quite well.

Invite students to identify their favorite moment from a day or an activity they love. Give them access to cardboard paper and felt pens, then let them use their creativity to show you what their personal emblem is. Hang every person's emblem on a string and let them explain to the rest of the group why they chose such symbols.



Annex A

WHO IS WHO? (INFERENCES)

Match the illustrations with the characters' names.







Blistering Barnacles! Julia!

Elementary, my dear Julia!

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